



TYWLS OF ASTORIA INTENSIVES 2017

December 11-22

The Young Women’s Leadership School of Astoria welcomes you to the sixth year of it’s groundbreaking and innovative intensives program! We created Intensives as a way to challenge our students to deeply study a subject or area, but also as a lab of project based learning for teachers to experiment and transfer to their regular courses.

During intensives, student’s regularly scheduled courses pause and partnerships of teachers dedicate ten full days, five hours a day, working with the same group of multi-grade learners. Intensives focus on 21st century skills, literacy and real world experiences, including visits from experts in the area they are studying. Intensives also focus on field trips to meet experts in their workplace, or to see the field of study in action. Students collaborate and work deeply for two weeks, culminating in a public expo at the end of their work. Intensives are a chance to try something students have never experienced or to dive deeper into something they love.

Room	INTENSIVE	DESCRIPTION
202	In Our Own Words: Real Stories About Growing Up	Joyful, painful, awkward, or hilarious--memories from our childhoods shape us into the people that we will be for the rest of our lives. Whatever the experience, childhood leaves us with stories that last a lifetime. We will investigate these years by interviewing people of all ages and backgrounds to create a script that will be performed on exhibition day. Our course will include experts in theatre and psychology. Social Studies + Drama = In Our Own Words.
203	The Art of Photography	We've been exploring the art of photography with the help of photojournalists, photographers, and trips to museums and art schools. We will put our learning on display with our professionally mounted shots!
204 / Hellenic Theater	Behind the Scenes:	Creating a world onstage is an artistic labor of love. We are artistic minded students helping us bring our production of <i>After Juliet</i> into reality. We are painters, carpenters, designers (Costume, Graphic, Set and Props) as well as students interested in learning these things.
204	After Juliet (Drama Club)	Students in this intensive are actors are rehearsing and performing <i>After Juliet</i> by Sharman Macdonald at the Hellenic Cultural Center on December 19th, 20th and 21st. Students will have an authentic technical week ("tech week") experience in the week leading up to opening night of the play, in which all of the technical elements including costumes, lights, sound, set and makeup, will be present during rehearsal for the first time. Students are largely off-site at the Hellenic theater 27-09 Crescent Street, next to school.



205	Run Your Way to a 5K	Get ready to take NYC by foot! Throughout this intensive we will work together to design and direct a 5k race that gives back to our community. We will use technology to build a platform that allows us to spread the word and will work with experienced race directors to design the course. Each day, we bring our sneakers and get ready to run!
206	Drop the Mic: Slam Poetry	In Drop the Mic we work with real slam poets in order to write and perform our own slam poem on the stage in front of a live audience. If this terrifies students, there is no better way to find and use their voice. We paired with real poets as they work to write and perform our own slam poem on stage in front of a live audience. We've worked to find and use our voices and express ourselves.
207	Take My Word For It	In Take My Word For It, we analyzed podcast as a genre. As a part of this process, we designed our own podcasts based on our own topics. When digital storytelling is used by students, it provides a strong foundation in many different types of literacy, including information literacy, technological literacy, and media literacy. By the end of this intensive, each student will have created a five-minute podcast around a specific event, topic or issue of their choosing. In the process of creating their own podcast, students will simultaneously listen to and critique several podcasts to identify the components of a successful podcast and to explore the various ways to create and record an audio story.
210	TYWLS Fitness Challenge	Students get moving in this intensive and are introduced to various types of exercise through exercise science, field trips and group workouts at school. Personal trainers, physiologists and nutritionists join us to challenge our thinking about healthy living. Together, we will create an expo that then challenges our community to become healthier.
211	Extra! Extra! Read (and write) All About IT	Extra! Extra! Read all about it! We are creating TYWLS of Astoria's first ever online newspaper. Editorial teams work to create a section of the newspaper and report on meaningful stories in the local community in three different mediums - print, video, and audio. Throughout the process, we are coached by real journalists from outlets such as Marie Claire and The Queens Courier.
302	SPARK!	In this intensive we ignite our thinking and create a spark by investigating NASA and Spino technology. Through the engineering design process, students in SPARK are modifying a NASA or Spino technology to solve a real-world problem.
305	Urban Discovery	We live in a global city which serves as a home and cultural center to people from all over the world. Hidden in plain sight are vast resources filled with history, education, and insights into the past, present and future. This intensive has students discover many amazing features of our very own city for academic and personal purposes. By embarking on trips and walking tours around the city, students will have a first hand experience to the treasure trove that NYC offers to all its inhabitants.
306	Comic Creators	Comic Creators allows us to apply our creative writing and artistic skills as we explore societal issues. From bullying in schools to race tensions in our nation, we will propose solutions in an illustrated graphic novel.



307/303	TYWLS MakerFaire	Design and technology combine in TYWLS MakerFaire! Visitors to our intensive will see how we transform everyday objects into instruments, machines, and amazing inventions!
310	Escape the Room	Do you have what it takes? In this intensive, students create, organize and execute TYWLSA's very own Escape the Room. By consulting with experts and visiting an Escape the Room students will brainstorm to formulate their very own sensory experience to challenge the our community. Mystery writing, clue creating, acting and working with our hands combine to create a unique experience.
311	LEAP OnStage	We are taking a LEAP OnStage! In this intensive, students write a one-act play along with a teaching artist from the acclaimed program LEAP OnStage. Students will compete to win an opportunity to perform in an Off-Broadway Theater and be published in an anthology.
401 (Art Room)	The Mural Shop	How can we, as young artists, design a mural that will strengthen our sense of community at TYWLS? Murals are a window into the culture of a community. Our artists here at TYWLS will develop, design, and create a mural that represents our community and our purpose as a TYWLS school.
402	Verizon App Entrepreneurs	In an increasingly digital and technologically driven society, the need for innovative thinkers and socially engaged citizens has become a necessity for progress and success in a globalized community. Verizon is looking for top-notch iOS and Android developers to help create mobile apps for small businesses in your community. Join us on our mission to support small businesses and close the mobile technology gap!
413	Eco-Friendly Dresses/Props	The Eco-Friendly dresses/props are taught by ten 12th grade students. This way, younger peers learn creative ways to reuse common household items to create fantastic dresses and props for this year's eco-friendly fashion show. This year's theme is "video games".
506	Interactive Tech	In this intensive we will be creating the next interactive experiences through code and design. Using innovative recent technology we will bring delight and art into people's lives. Students many choose to create something that digital dance dancers interact with, but don't have to be a dancer themselves. Interactive technology will travel in a world of our own creation!
511	Citizen Food	How can food be an avenue to empowerment, citizenship and social justice? This intensive partners with Stone Barns Farms and empowers the next generation of Food Citizens – individuals that understand that their food choices have a meaningful impact and are empowered to advocate for change. We engage students by making connections between hands on cooking lessons and issues that they care about – culture, the environment, power. Students are transformed from passive consumers to confident and activated Food Citizens.
511	Digital Dance Design	The Digital Dance Project combines coding, dance, graphic design and film to create a beautiful work of art. We worked together in teams to perform choreography that seamlessly integrates various technological effects.



513	Coding the Digital Dance 3.0	In this intensive students will be creating wearables for the Digital Dance. As a designer and coder, students will work with arduinos and other technologies to create costumes, which will be on display during the Digital Dance on Multicultural Day.
513	Designing the Digital Dance 3.0	In this intensive students create the story and the graphic design for the Digital Dance. This year's theme is video games. As a designer, they will tell the story through animations!
513	Project Manage	This student-led intensive is a group of students planning a major school event beyond intensives. In this intensive students learn the art of project management. The goal of this intensive is to plan a multicultural event with an ambiance that bonds our TYWLS family together. Multicultural is a huge event that requires focused planning skills and staying on task in order to meet all due dates. This group of committed girls who are passionate about creating a fun and spiritual event will work to propose a plan to the parents association and administration for an amazing Multicultural event!
513	Creating Counterparts	In this Intensive, students will use FinalCut to create "Unlocking Counterparts" films, which will tell real stories about our very own Humans of TYWLS.